

# righteous doodette

## (2 part round)

polansky

*quickly*

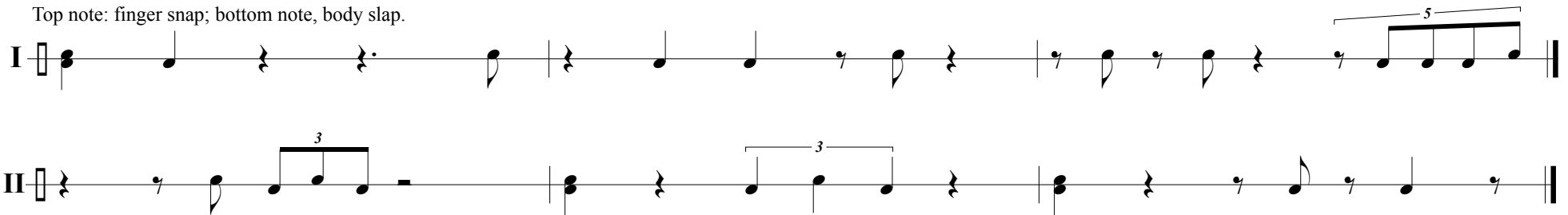


This is a round for Ma'-ayan Tsad-ka.



For her birth - day e - ven though she does-nt real - ly like rounds.

Top note: finger snap; bottom note, body slap.



Optional: One person from each group of the two parts may play the corresponding (I, II) three-measure rhythm, repeating it.

lp  
santa cruz, 4/25/12  
rev. 5/9/12 4:19 PM