329
(6 part round for 3 – 6 voices)

about 5 – 8" per measure, but constant

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speak this line, unpitched, softly and simply

First voice begins on any pitch. Next voice enters on some close interval to that pitch, above or below, and so on for successive voices (always some close interval to the previous voice). After the first voice finishes the six lines, hse picks a new pitch some interval from the last voice to enter (the previous voice). All voices continue in circular fashion, changing pitch when starting on line 1, picking a new interval from the preceding voice.

Long tones, any duration within the measure. Slight rests between words and/or syllables are fine. Voices may start anywhere in the measure.