

detritus haikus

Thir - ty four ba - na - na slugs in the Po - go - nip on A - pril Fool's day.

(piano: quiet, detached)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 3/8 time signature. It features a triplet of eighth notes on the word 'nipp' in the second measure. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 3/8 time signature, featuring a steady eighth-note bass line and a more active treble line with slurs and accents.

Thir - ty four ba - na - na slugs in the Po - go - nip on A - pril Fool's day.

The second system of the musical score is identical to the first, featuring a vocal line and piano accompaniment. It includes the same triplet in the vocal line and the same piano accompaniment.

a round in 2 parts
with optional piano accompaniment

lp
santa cruz, 4/2/12
rev. 4/5/12 1:17 PM