

antwerp

for toon, jutta, jeroen and zwerm

polansky

Instruments

1 Quickly

clap, or snap

clap, any sound, or rest

any sound, or rest

any sound, or rest

small percussion 3 4, 5, 6, 7, ...

repeat for a while

...

2

Lines 2 and 3: play, or sing, or both any octaves

(Ab last time only)

...

3

chords free, any octave, out of time, but in measure

to round, sing: "A

wait for group before moving to round

...

Round (4 voices)

par - ty in Ant - werp, [Whistle]

Toon and Jut - ta and Je - roen will be there,

and so man - y won - der - ful gui - tar play - er friends. ("A)

I wish I could be there too, in Ant - werp.

wistfully

Lines 1-3: fixed common tempo, players start together, move thru the lines at their own pace. Each line repeats any number of times. The last measure of each (repeated pulsed notes) any octave(s), freely insert rests (on the pulse). Repeat the line with or without playing those notes for a while before repeating. When moving to the next line, play the repeated notes for a while longer. At the end of line 3, wait for the ensemble (on the F#s) before moving together, on cue, to the round.

Round: any arrangement (e.g., one voice starts; unison through before breaking into parts; groups). Instruments may double melodies occasionally and softly, but the third voice of the round only doubled by electric guitars.

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