

# toon and jutta live in antwerp

a round in two or four parts  
for two performers (two voices, harp, guitar)

polansky

Lively

The musical score is written in common time (C) and consists of three parts. Part 1 (measures 1-3) is marked 'Lively' and includes the lyrics 'Toon and Jut - ta live in Ant - werp.' and '(Sung only by harpist)'. Part 2 (measures 4-6) includes the lyrics 'Toon plays the gui - tar.' and is marked 'Harp only'. Part 3 (measures 7-11) includes the lyrics 'Jut - - ta plays the harp.' and is marked '(Sung only by guitarist)'. The score features various musical notations including triplets, slurs, and dynamic markings like 'quietly'. The guitar part includes measures 9, 10, and 11, with measure 11 marked 'Guitar only'. The harp part includes measures 4, 5, and 6, with measure 6 marked 'Harp only'. The lyrics are distributed across the parts: 'Toon and Jut - ta live in Ant - werp.' (Part 1), 'Toon plays the gui - tar.' (Part 2), and 'Jut - - ta plays the harp.' (Part 3).

**Version 1:** Harpist and guitarist play and sing their parts as one voice (two voices total).

**Version 2:** The harp and guitar parts are two independent voices of the round totalling four different entrances. In other words, the players sing their parts out-of-sync with their instrumental parts.

4

Some - times they play to - geth - er.

5

Some - times they don't.

(play both lines, or split between instruments)

6

May-be some day they'll move to Brus - - - - sels.

7

Or may-be not.

Always play the piece in unison at least twice to begin.  
 Round voices enter at any of the designated points.  
 When there are two instrumental parts, performers pick  
 one (or play both). Octaves may be freely changed (without going to extremes).  
 To end the round, one voice stays on 4 until the other voices catch up.  
 Repeat 4 for a while before stopping.