toon and jutta live in antwerp

a round in two or four parts

for two performers (two voices, harp, guitar)

Lively

Version 1: Harpist and guitarist play and sing their parts as one voice (two voices total).

Version 2: The harp and guitar parts are two independent voices of the round totalling four different entrances. In other words, the players sing their parts out-of-sync with their instrumental parts.
Sometimes they play together. Sometimes they don't.

(Play both lines, or split between instruments)

Maybe some day they'll move to Brussels. Or maybe not.

Always play the piece in unison at least twice to begin.
Round voices enter at any of the designated points.
When there are two instrumental parts, performers pick one (or play both). Octaves may be freely changed (without going to extremes).
To end the round, one voice stays on 4 until the other voices catch up.
Repeat 4 for a while before stopping.