Fret numbers are sometimes given (parenthetically, in arabic numerals) for clarification.

Verse 1

Don't you re-mem-ber sweet Bet-sy from Pike who crossed the wide prair-ies with her lo-ver Ike, with two yoke of cat-tle and one spot-ted hog, a-tall Shang hai roost-er and an old yel-ler dog.

Solo 1

* All harmonics are notated as sounding pitch and string.
Fret numbers are sometimes given (parenthetically, in arabic numerals) for clarification.
Verse 2 (no break)

(LH only tap)

Verse 3

The soil was bare and the alkaline desert was burning and bare and Isaac's salt shrank from the heat.

mad, and the dog wagged his tail and looked wonderful sad.

The Shang-hai ran off and the cattle all died. The last piece of bacon that morning was fried. Poor Ike got discouraged and Betsy got fried.

...
Verse 4

Interlude

Solo 3

tap, alternate LH/RH, unmeasured, fast
lots of fine bass notes …
Verse 5

Sweet Betsy got up in a great deal of pain, and

declared she'd go back to Pike County again, then he heard a sigh and they

fondly embraced and she travelled along with his arm round her waist. They

swam the wide river and crossed the tall peaks, and camped on the prairies for

weeks upon weeks. starvation and cholera and hard work and
The page contains musical notation with annotations. The text reads:

slaughter, they reached California spite of hell and high water.

Solo 4 (No free thumb in the solo)

+ : damp notes, maybe play with a pick

repeat and fade ad lib

(tap, alternate RH/LH, ghostlike, let "split tones" rine if they want to)

really bend, make it howl

finger "thwack"

(tap, alternate RH/LH, ghostlike, let "split tones" rine if they want to)

slow, really bend, make it howl

slower, calm

sub mf
* A nice way to play these measures: finger low note with LH middle finger and harmonics with pinky. Normal RH.