a skink just snuk across the floor
and skinks are never wrong
(a round in five parts for voices and instruments)

Quickly

A skink just snuk across the floor skinks are never wrong.

Skink just snuk across the floor and skinks are never wrong.

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A skink just snuk across the floor skinks are never wrong.

One or several musicians to a part. Begin by playing instruments. When confident with the tune, gradually substitute voices, line by line, or measure by measure. Sing for a while, then substitute instruments back in similarly (even note by note). Instruments may play in any octave, any transposition. Accent the first beat of every measure. Crescendi/decrecendio optional. As an ending, perhaps, only play or sing (or in some combination) the accented notes. Or: make your own arrangement(s).

X marked noteheads: speak the word in any way (voice); make any sound (instruments).