Shma

Polansky

"Oh I never could sing a high class thing, good music I never knew, but I can Wahoo, Wahoo, Wahoo!"
—Bill Boyd and his Cowboy Ramblers

**=30 Extremely quiet, and free.**

*Alto flute notated at sounding pitch; contrabass always sounds one octave lower than written.*
* this may be played as an artificial, e.g. ** or even faster and uneven, but not crushed.
\* Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. \textit{Poco vib.}; all instruments.
Partial hand mute ad lib...
\[ \approx 45 \text{ (Rubato)} \]

\[ \approx 90-100 \text{ (Strict time)} * \]

*Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, pp - mp. Other dynamics modify these constants. All instruments poco vib. ad lib unless otherwise indicated. All B♭'s and F♯’s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)–G–D–A–E.
* make string transition as imperceptible as possible. ** ossia:
* ossia throughout (whichever is easier and/or sounds better)
(decresc. poco a poco) *

* all instruments decrescendo to original dynamic level
* ossia: ** transition from I—II—III—IV should be as smooth as possible
* ossia: I  ** Ø: F♯ only  *** Left-hand pizz. on F♯, snap pizz. on D.
“From this time forth I make you hear new things;
hidden things which you have not known”

—Isaiah 48:6