Shma

Polansky

\( \approx 30 \) Extremely quiet, and free.

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. Poco vib.; all instruments.
)* Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, pp-mp. Other dynamics modify these constants. All instruments poco vib. ad lib unless otherwise indicated. All & a’s and & a’s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.

* ossia: or as an artificial, e.g.:
Cresc. poco a poco ......... decresc. poco a poco *

Accel. poco a poco

(accel. and decresc. poco a poco) \( \approx 110-130 \)

\( \approx 60-70 \) Quiet Canon

Rit. poco

\( \approx 30 \)

* all instruments decrescendo to original dynamic level

** Left-hand pizz. on F; snap pizz. on D.