Viola

Shma

Polansky

\[ \approx 30 \] Extremely quiet, and free.

Viola

\[ \approx 45 \] (mute on)

Viola

\[ \approx 30 \] (norm. vib.)

Rit.

\[ \approx 30 \] (norm. vib.)

\[ \approx 50-60 \] (mute off)

Rit.

\[ \approx 80 \] (mute off)

Acc.

\[ \approx 45 \] (norm. vib.)

\[ \approx 75-80 \] (acc.)

(* *) Shimmering

\[ \approx 45 \]

\(* * \) Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. Poco vib.: all instruments.

* this may be played as an artificial, e.g.
Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, \textit{pp} \textit{mp} \textit{p}. Other dynamics modify these constants. All instruments \textit{poco} \textit{vib}. \textit{ad} \textit{lib} unless otherwise indicated. All \textit{B}(_5)'s and \textit{F}(_9)'s (lowered), just major thirds above \textit{G} and \textit{D} respectively. All other pitches tune ultimately to \textit{G} in cycle of just fifths: (C)—\textit{G}—\textit{D}—\textit{A}—\textit{E}.

** all instruments \textit{decrescendo} to original dynamic level