**Flute**

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. Poco vib.; all instruments.*
Shma - Polansky

Flute

\[ \text{\( \hat{\text{J}} \) } \text{=} 75 \text{-} 80 \]

Expressively

\[ \text{\( \hat{\text{J}} \) } \text{=} 45 \text{ (Rubato)} \]

\[ \text{\( \hat{\text{J}} \) } \text{=} 90 \text{-} 100 \text{ (Strict time)} * \]

**ossia:**

*** all instruments *decrecendo* to original dynamic level

\*Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, *pp*-mp. Other dynamics modify these constants. All instruments *poco vib. ad lib* unless otherwise indicated. All B\(_b\)'s and F\(_\#\)'s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.