Violoncello

Shma

Violoncello

\( \approx 30 \) Extremely quiet, and free.

\( \approx 45 \)

Rit. \( \approx 30 \)

\( \approx 50-60 \)

Rit. \( \approx 80 \)

Acc. \( \approx 45 \)

(pp) Shimmering

(\( \approx 45 \))

\( \approx 75-80 \)

(\( \approx 30 \))

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. *Poco vib.*; all instruments.
Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, pp pp. Other dynamics modify these constants. All instruments poco vib. ad lib unless otherwise indicated. All B♭'s and F♯'s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.
Cresc. poco a poco ........................ decresc. poco a poco *

Accel. poco a poco

Rit. .........  \( \approx 30 \)

* all instruments *decrescendo* to original dynamic level