Shma
Polansky

\( \frac{1}{30} \) Extremely quiet, and free.

Rit.

\( \frac{1}{45} \)

\( \frac{50-60}{30} \) (little by little)

\( \frac{75-80}{45} \) (no vib.) (poco vib.)

\( \frac{80}{45} \)

\( \frac{1}{45} \) Shimmering

\( \frac{75-80}{45} \) (no vib.) (poco vib.)

\( \frac{80}{45} \) (no vib.)

*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. \textit{Poco vib.}; all instruments.*
* Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, \textit{pp-mp}. Other dynamics modify these constants. All instruments \textit{poco vib. ad lib} unless otherwise indicated. All B\textsubscript{b}'s and F\textsubscript{b}'s (lowered), just major thirds above G and D respectively. All other pitches tune ultimately to G in cycle of just fifths: (C)—G—D—A—E.

** all instruments \textit{decrescendo} to original dynamic level