Alto Flute in G

Shma

Polansky

\[ \approx 30 \text{ Extremely quiet, and free.} \]

Alto Flute

\[ \approx 45 \]

\[ \approx 50-60 \text{ Expressively (poco vib.)} \]

\[ \approx 75-80 \text{ (Shimmering (poco vib.))} \]

\[ \approx 45 \text{ (poco vib.)} \]

\*Until double bar, no dynamic should be static, but should fluctuate within the levels indicated. Poco vib.: all instruments.
Alto Flute in G

*Until Canon (m. 111), all notes marked > to be played 2-3 times louder than those not marked. The dynamic level is, in general, \( pp \) - \( p \). Other dynamics modify these constants. All instruments poco vib. ad lib unless otherwise indicated. All \( B\flat \)'s and \( F\# \)'s (lowered), just major thirds above \( G \) and \( D \) respectively. All other pitches tune ultimately to \( G \) in cycle of just fifths: (C)—(G)—(D)—(A)—(E).

** if this \( F\# \) can’t be played \( pppp \), ossia \( 8^\text{va} \) basso.
* all instruments *decrescendo* to original dynamic level