

# self-reflection

(a six part pedagogy)

polansky

1 Why do I start all my rounds, with a des-cend-ing per-fect fourth!

2 Min or sec onds can be ve-ry spoo-ky

3 and the min - or seu - enth is cool.

4 And the min-nor third or maj - or sixth what - ev - er!

5 The maj - or third is aug - - - men - ted!

6 The tri - tone, the tri - - - - - tone.