

# 4-part round for laura steenberge (one performer)

polansky

Voice 1  
Singing together, together, whenever we [hum]

Voice 2  
Play - ing, sing ing playing when ever [whistle] can.

Bass 1  
(Any part plucked or bowed in any combination)

Bass 2

In the form of a conventional round; or any of the four parts can be brought in, dropped out, at any time.

If some combination of bass parts is too difficult or awkward, leave something out whenever you like, or choose different ways to do it each time thru.