Elec. guitar sound should be bright, to match marimba attacks.

Flute: without vibrato—entire piece

Hard rubber mallets for glissandi
(all glisses must be clear and strong)

measured 32nds

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In tempo

fl.

NON DIM.!

E.Gtr.

Mar.

hard rubber mallets*

black key gliss

(white key gliss)

gliss should be loud sweeps--may take less time than notated to make loud sweep

measured 32nds

Metal slide

Pick each 16th

take 3 medium mallets, and 1 hard (R.H. top notes)
3 medium mallets, and 1 hard (R.H. top notes)
(Make all sudden drops in dynamic level noticeably much softer. Then crescendo very strongly through each phrase.)
lip gliss, not fingered
Fl.

E.Gtr.

Mar.

sharp accents, pull back
take hard rubber mallets*

* mallet suggestions: blue Musse or blue Bob Becker 34
142

Fl.
E.Gtr.
Mar.

145

Fl.
E.Gtr.
Mar.

(gliss)

sub.

R.H.-all black key glisses

L.H.-all white key glisses

(fff)
Fl.

E.Gtr.

Mar.

Fl.

E.Gtr.

Mar.
continue using at least one hard rubber mallet to bring out glissandi
Fl.

E.Gtr.

Mar.

soft yarn

mp

243

Fl.

E.Gtr.

Mar.

mp

245

...
Tremolo unmeasured, fast as possible.
Last note is A. Do not accent last note.