Io

Marimba

Hard yarn
take 3 medium mallets, and 1 hard (top note)

(Make all sudden drops in dynamic level noticeably much softer. Then crescendo very strongly through each phrase.)

bring out all glisses
Marimba

(attach next page for 3-page foldout)
Marimba
Marimba
Marimba

119

122

125

128

131

133

*take hard rubber mallets*

*mallet suggestions: blue Musser or blue Bob Becker 34*
Marimba
Marimba

hard rubber mallets*

R.H.-all black key glisses
L.H.-all white key glisses

*mallet suggestions: blue Musse or blue Bob Becker 34
Above the music notation, there is a caption that reads: "continue using at least one hard rubber mallet to bring out glissandi."
Marimba
Marimba
Marimba

Marimba

(flute)

Marimba

Last note is A. Do not accent last note.

Tremolo unmeasured, fast as possible.

Last note is A. Do not accent last note.

Tremolo unmeasured, fast as possible.