

Rhythmic Round

Eric KM Clark

This is a rhythmic round.

The vocal ensemble should be divided into three groups.

Use "BAH" as the vocal sound.

The single line of the staff serves as the midpoint of each performer's range. Members of each group do not need to match pitch. Group 1 starts. Group 2 enters after 3 beats (the first bar). Group 3 enters after 3 more beats (first bar of group 2, in unison with group 1s repeat).

The first line's form should be performed in its entirety (2A 2B 3C) twice before moving on to the second line.

Only do the last line of the rhythmic round after the first line has happened twice. Repeat the last line until a designated performer cues the ending.

mm. ♩ = 100-120

DO THIS LINE TWICE, FOLLOWING ALL INDICATED REPEATS

LAST TIME ONLY repeat until cued to end NOISY