

four 3 and

jessica catron

$\text{♩} = 100$
tutti unison

one and and and and and two three one three five four one three five four three one three five

6
four one three five four five six three four three six three four five three two sev'n three two

10
one sev'n three five three two one and and and and and two one two and three one and and and

fine

the piece begins with all voices singing m.1-2 together. the round begins with voice one at m.3, second voice begins when voice one is at m.7, third voice enters when voice one is at m.11. repeat round as many times as you desire, each part ends with the fermata note.
*composed for *the wulfrounds* project, April 2012