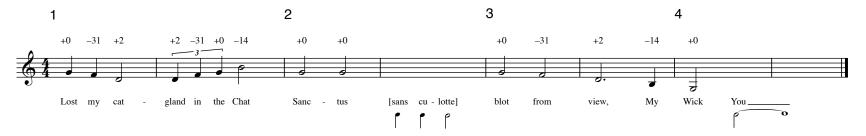
text: Now Trips a Lady, Now Struts a Lord; Elizabeth Winder (2009)
this round is part of a larger piece for choir that can be
played independently if the occasion warrants
-michael winter (la, 2009)

- round (four groups—each in any range)
  - performance of the round should be at a rather fast tempo and should sound at a dynamic that matches or is slightly above the rest of the ensemble. the round is composed of two possible parts: a ground and possible alterations, the first two groups of performers must start with the ground, successive groups may start with the ground or an alteration, the numbers above the ground indicate the start time of each group relative to the start of the round, after one reading of the poem performers are free to alternate between the ground and alterations.
  - ground
    - the ground of the round (shown below in traditional notation) may be transposed by any number of octaves. where durations are given below the words (with no notes in the staff above), performers are allowed to choose from any of the available pitches (again in any octave) notated below the ground.



· available pitches



- alteration

