

# Hush, sleepy Tom

Ron Nagorcka

A lullaby written soon after the birth of my grandson Thomas Nagorcka (on December 20, 2009) with the lovely voices of his mother and big sister Zoe in mind. To be sung on its own or as a round with up to 4 voices. Imitation begins on consecutive measures. Please feel free to substitute the name of your own child or to add verses.



Hush, slee - py Tom Hush, sweet slee - py Tom [1]'tis time to sleep, the  
 [2]'tis time for ma - gic  
 [3]To - mor - ow comes an -



day has gone 'tis time to sleep, the night has come  
 in your dreams, Sleep is much more than what it seems  
 oth - er day To laugh; to sing, ex - plore and play



Hush slee - py Tom Hush sweet slee - py Tom Hush slee - py Tom

**Note** for anybody willing to try:

The piece was originally written in just intonation and is preferably sung substituting the following scale:  
 (notation after Ben Johnston)

ratio:	1/1 21/20 9/8 7/6 5/4 21/16 7/5 3/2 14/9 5/3 7/4 15/8
adjustment in cents from equal temperament:	0 -16 +4 -33 -14 -30 -18 +2 -35 -16 -31 -12