

ezra sims

brief
glimpses
into
contemporary
french
literature

by
David Staction

set to music
for
4 countertenors
and
piano

6

to
John Herbert McDowell

Empty musical staves with a large bracket on the right side.

I

mf 5/4 4/4

The better works of
 chiefly writ-ten
 still sur-vive, al-
 main-ly played by

Handwritten musical notation for a vocal line with lyrics. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "The better works of chiefly writ-ten still sur-vive, al- main-ly played by".

mf staccato

9 times

Handwritten musical notation for a piano accompaniment. The notation includes a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo/mood is marked *mf* staccato. The notation shows a series of chords and notes, with a repeat sign and the instruction "9 times".

Handwritten musical notation on a five-line staff, showing a few notes and rests.

A large handwritten letter 'I' on a five-line staff.

Handwritten musical notation with lyrics: "Jean Coc-taux Were years a-go, But though to-day They're Jean Ha-rais. The". Includes performance markings like "2)", "3)", "4)", and "(last voice only)".

Handwritten musical notation for guitar, showing chords and fingerings.

Round

III

Calmly

1) Now his youth is real-ly gone,
2) Gide re-vis - as Cor-y - don
3) Now that Gide is real-ly dead,
4) Cor-y - don re - mains, re - mains un - read .

stacca
senza
pausa

stacca
senza
pausa

Round

IV

Still firmly

f
There is no need of André Gide.
There is (etc.)
f
There is no need of André Gide.
There is (etc.)

attacca

f *ossai*

attacca

Round

V

With chic and sadly

Handwritten musical notation for the vocal line of 'Round'. The piece is in 4/4 time and B-flat major. The melody consists of four phrases:

- 1) A - les,
- 2) A - les,
- 3) Bon - jour
- 4) Trist - esse, the

Handwritten musical notation for the piano accompaniment. It features a treble and bass clef in 4/4 time, B-flat major. The accompaniment consists of a few chords in the first measure, followed by rests in the second and third measures.

Handwritten musical notation on a staff with lyrics: sales go on and on, I guess,

Handwritten musical notation on a staff with lyrics: Art just-i-fied Goe-

Handwritten musical notation on a staff with lyrics: this ways to Marx, But what of Mod'-moi-selle

Handwritten musical notation on a staff with lyrics: gan? First voice come through is enough, I (think) gan?

Handwritten musical notation at the bottom of the page, including a key signature change to B-flat major and a dynamic marking 'f'.

Round

VI

Good clean fun

1) Sar-tre wrote *la* Nous-ée, 2) Ca-mus wrote *la* Paste
3) Ca-mus then se-ced-ed, 4) And Beau-voir wrote *the* rest.

tutti unis.

Soli: 1)

2)

3)

8 - - - - - Col 9va - - - - -
4) (col 9) - - - - - Col 8va e 15ma - - - - - Col 8, 15, 22 - - - - -
Col 8, 15, 22) - - - - - Col 22ma e 29ma - - - - -
ff *ritardando*

Round

VII

And still firmly

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four vocal parts and piano accompaniment. The lyrics are: "There is no need of An-dre's Guide." and "There is (etc.)". The piano part includes a "Ped" (pedal) marking and dynamic markings like "ff".

158-54 Berkeley, Boston
Nov. 17-18 Cambridge G