

ezra sims

brief  
glimpses  
into  
contemporary  
french  
literature

by  
David Stacton

set to music  
for  
4 countertenors  
and  
piano



to  
John Herbert McDowell

ound

I

Firmly

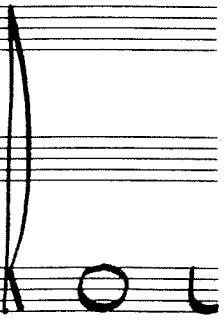
There is no need of André Gide.

There is (etc.)

There is (etc.)

There is (etc.)

Ped.



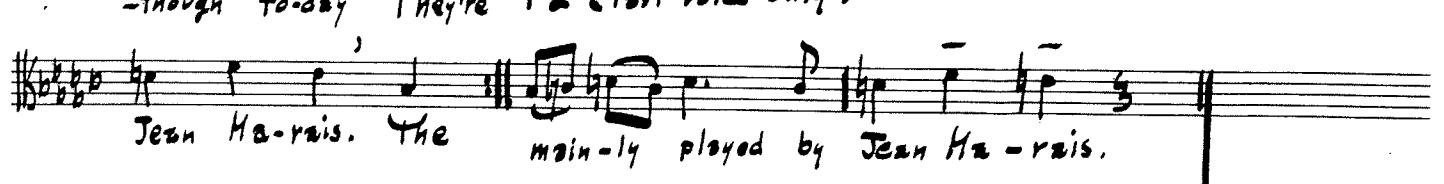
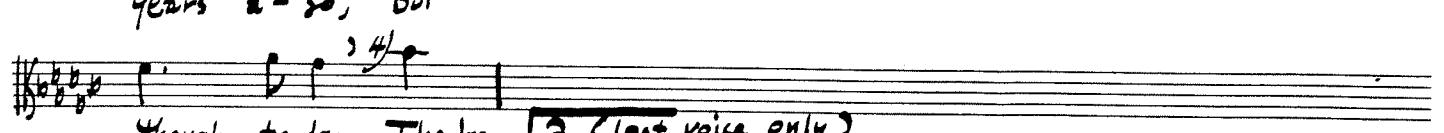
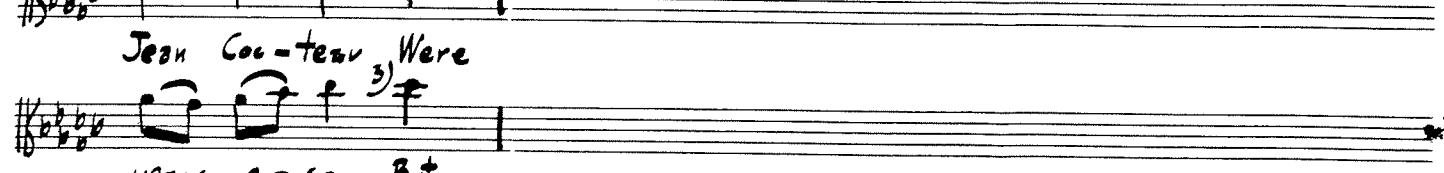
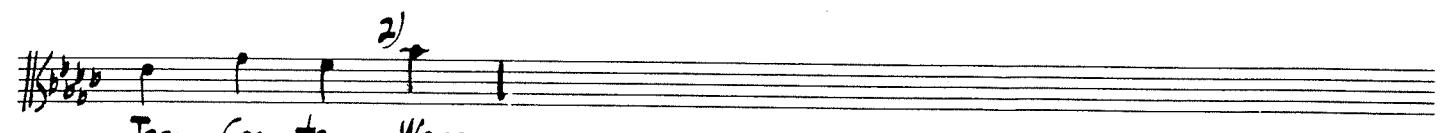
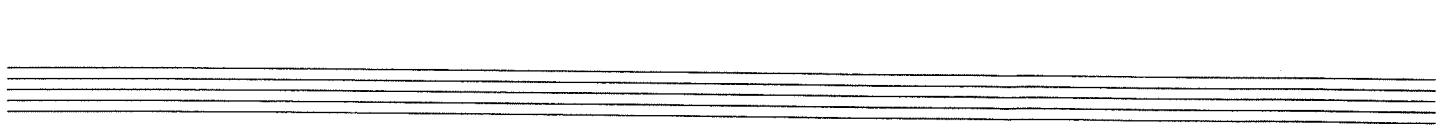
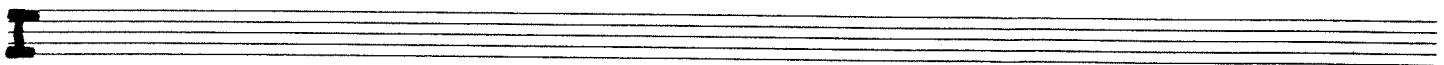
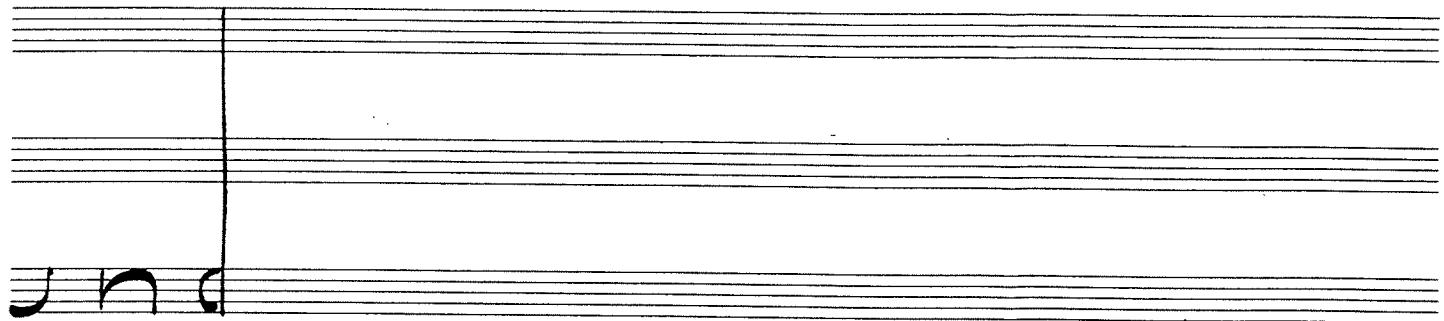
I

mf

The better works of  
chiefly written  
still survive, al-  
most always played by

mf staccato

9 times



ound

III

Calmly

1) Now his youth is real-ly gone,  
2) Glide re-vis-es cor-y-don  
3) Now that Gide is real-ly dead,  
4) cor-y-don re-mains, re-mains un-read.

efface  
seize  
pause

Now his youth is real-ly gone,  
Glide re-vis-es cor-y-don  
Now that Gide is real-ly dead,  
cor-y-don re-mains, re-mains un-read.

efface  
seize  
pause

-

R O U N D

IV

Still firmly

*f*

K<sub>b</sub> 3/4 There is no need of André Gide.

K<sub>b</sub> 3/4 There is (etc.)

K<sub>b</sub> 3/4 - There is no need of André Gide.

K<sub>b</sub> 3/4 There is (etc.)

attacca

*f* ossai

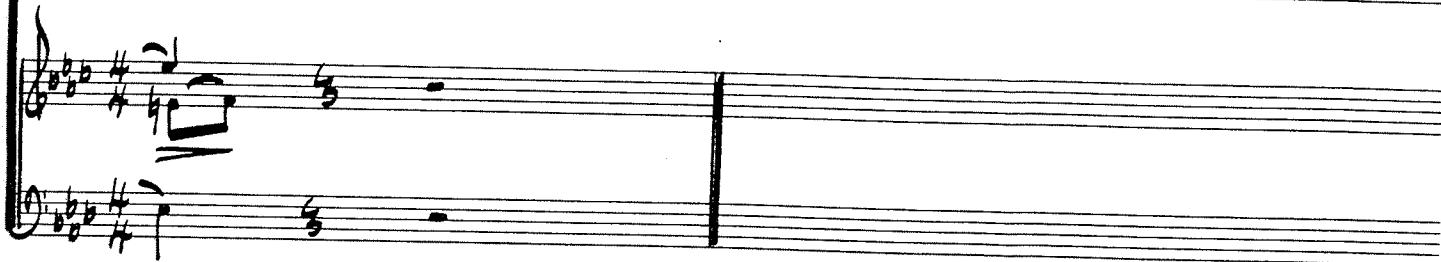
attacca

This is a handwritten musical score for four voices. The score is divided into four systems by vertical bar lines. The first system starts with a forte dynamic (f). The lyrics "There is no need of André Gide." are written in cursive across the four voices. This is followed by a repeat of the lyrics "(etc.)". The second system also starts with a forte dynamic (f). The lyrics "There is no need of André Gide." are written again, followed by "(etc.)". The third system starts with a forte dynamic (f). The lyrics "There is no need of André Gide." are written again, followed by "(etc.)". The fourth system starts with a forte dynamic (f) and the word "ossai" is written below the notes. The score concludes with the instruction "attacca" at the end of the fourth system.

ound

V

With chic and sadly



A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It contains lyrics: "sales go on and on, I guess," followed by a piano part with a bass line. The bottom system starts with a bass clef, a key signature of one sharp, and common time. It contains lyrics: "Art just-i-fied Goe-", "this ways to Hany, But what of Mod-moi-selle Is-a-", and "Test voice come through is enough, I think". The score concludes with a dynamic marking of *f* and a page number "27".

sales go on and on, I guess,

- Art just-i-fied Goe-

this ways to Hany, But what of Mod-moi-selle Is-a-

Test voice come through is enough, I think

gan?

gan?

*f*

27

Round

VI

Good clean fun

1) Sar - tre wrote Les Nouveaux, 2) Camus wrote La Peste.  
3) Camus then se - ced - ed, And Beau - voin wrote the rest.

tutti unis.

soli: 1)

3)

3)

(col 8) - - - - - Col 8va - - - - -  
(col 8, 15, 22) - - - - - Col 8va e 15ma - - - - - Col 8, 15, 22 - - - - -  
(col 8, 15, 22) - - - - - Col 22ma e 29ma - - - - - ff tracce

ound

**VII**

And still firmly

There is no need of Andro's Gide.

There is (etc.)

There is (etc.)

There is (etc.)

1980-81 Berkeley, Boston  
Rev. 1980-81 Cambridge JG