brief glimpses into contemporary French literature

by

David Stacton

set to music for

4 countertenors and piano
to

John Herbert McDowell
There is no need of Andre Gide.

There is (etc.)

There is (etc.)

Ped.
The better works of chiefly written
still survive, al-
mainly played by

mf staccato

9 times
Jean Courteau Were

Years a-ago, but

Though today, they're (last voice only)

Jean Hervais. They're mainly played by Jean Hervais.
Calmly

No. his youth is really gone.
Gide revises Coridon
Now that Gide is really dead,
Coridon remains, remains unread.
Still firmly

There is no need of André Gide.

There is (etc.)

There is no need of André Gide.

There is (etc.)

Attacca
Round

With chic and sadly

A - 123
A - 123
Bou-jou Tristesse

The
sales go on and on. I guess.

Art: justified.

This way to Hany, but what. would madame sella

rest voice come through is answer. I write.

Running.
Good clean fun

1) Sartre wrote La Nausée. Camus wrote La Peste.

3) (Camus when succeeded) and Beauvoir wrote the rest.
And still firmly:

There is no need of An-dre Gide.

There is (etc.)

There is (etc.)

There is (etc.)