

GREENLAKE LOG:
TWO FOURS AND A TWO

"A Round for the Baskers"

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The musical score consists of three staves, each with a circled letter (A, B, or C) above the first measure. The music is in 4/4 time, with a key signature of one flat (Bb). The first staff (A) has lyrics: ON A LOG IN MID - DAY SUN THERE WERE FOUR. The second staff (B) has lyrics: TUR - TLE TUR - TLE TUR - TLE TUR - TLE, WI - GEON WI - GEON WI - GEON WI - GEON, MAL - LARD MAL - LARD. The third staff (C) has lyrics: ONE TWO THREE FOUR, ONE TWO THREE FOUR, ONE TWO. The score continues with a fourth system, where the first staff has lyrics: TUR - TLES AND FOUR WI - GEONS AND TWO MAL - LARDS. The second staff has lyrics: TUR - TLE TUR - TLE TUR - TLE TUR - TLE, WI - GEON WI - GEON WI - GEON WI - GEON, MAL - LARD MAL - LARD. The third staff has lyrics: ONE TWO THREE FOUR, ONE TWO THREE FOUR, ONE TWO. The score ends with a double bar line and repeat dots.

1. Unison

2. As written

3. At the measure

REPEAT FOUR TIMES, OF COURSE

"A Round for the Baskers"

Unison doesn't exactly mean unison. It means unison the A part. Or well, I should recant. There are two ways of doing this ditty. More if one's creative, but essentially, our little trio does rounds differently than straightforward, you might have noticed, so we've all put our heads together, me Cass and Debbie that is, to put words to how we sing it. Maybe it's intelligible.

First way--straight round: A, B, C. This is where the "sing it four times" would come in.

Second way--how I hear it. And let me tell you, this is fun when we do it right:

A,B,C sing simultaneously unison one time thru only part A.

Then ABC sing simultaneously their own parts only one time thru. (A sings A only, B sings B only, C sings C only) (this is what we call a BAM because we all come in at once singing different parts)

Then each part sings A+B+C (whole song) staggered. First at two measures, then at one measure, then at two beats.

A waits for C to finish before beginning again, without missing the beat when C finishes.

So it looks like this, which is the roadmap we use ourselves to keep track of where we are, and it's mighty helpful:

A part sings: A, A, A+B+C, A+B+C, A+B+C

B part sings: A, B, Aat2measure+B+C, Aat1measure+B+C, Aat halfmeasure (2beats)

C part sing: A, C, Aat 2measure+B+C, Aat 1measure+B+C, Aat halfmeasure (2beats)

which we shorthand to

A=A A ABC ABC ABC

B=A B ABC2 ABC1 ABC1/2

C=A C ABC2 ABC1 ABC1/2

songs ends with C singing 'one two' solo

Now there was some discussion as to how many times the song is actually sung, seeing as there was a math teacher present and someone, well, two someones who understand music theory. It's essentially five times roughly, although since the first and second times through the whole song doesn't get sung in its entirety, that seemed to present some extenuating circumstances on the counting front. I believe the two mathematicians arrived at a $4+2/3$ count, or it might have been something else because I remember hearing about $1/10$ at some point. Anyhow, the four times through of course seems to apply only to a straight readthru.

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