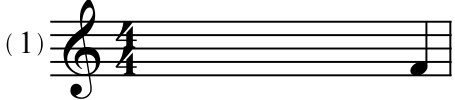








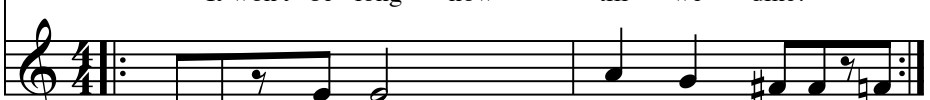

Round Dinner Time

for Larry Polansky

David Mahler
August, 09, Pgh

(1) 

1.I

1		
	prep, I chop, I fry 'em fine,	Hold on a sec-ond—
2		
	din-ner's al - most read - y, somebod-y o - pen up the wine. —	Hold on a sec-ond—
3		
	It won't be long now till we dine.	Hold on a sec-ond—
4		
	Real-ly, it won't take much longer. I	Hold on a sec-ond—

At the beginning of dinner preparation, whoever's in charge in the kitchen begins singing v. 1, "I prep" etc. Another voice enters after two measures, then the third and fourth voices, and all repeat the verse several times.

At a signal, everyone stops together and observes the fermataed silent measure. Then sing the last measure.

Take a break. (From singing, not from cooking!) Fifteen minutes after the first verse began, proceed with the 2nd verse.

Sing as many verses as you need (every verse has the same last two lines), always beginning a verse fifteen minutes after you began the last verse, until dinner is served. In other words, four verses of this round will be sung in the space of an hour. Therefore, the twenty-four verses supplied should see the singers through six hours of dinner preparation. (See Larry Polansky's round, "extra innings.")

If dinner prep takes more than six hours (lucky you!), continue to make up verses until dinner is served.

Bon appetit!