

# Why We Sing

for Julie  
you always remind me

David Mahler  
Valentine's Day, 2009

Ev' - ry voice is a  
stone, man - y voice - es a wall, —  
— that em - brac - es us all —  
— with - in a com - mon space, —  
— a ho - ly place.

The musical score is written in 2/4 time on a single treble clef staff. It consists of five lines of music. The first line begins with a quarter rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second line continues with a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third line starts with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The fourth line begins with a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth line starts with a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.

A round for many voices, easily entering at the measure, or every other, or every third measure, but also try the half measure, measure and a half, etc.