

# Studs

slow blues for Thom Miller  
 a round for four voices  
 or, with appropriate transposition, four saxes,  
 or four slide guitars

David Mahler  
 Pgh, Oct. 08 - Jan. 09

1  $\text{♩} = 66$

1.I rode a

train \_\_\_\_\_ with Studs Ter - kel, \_\_\_\_\_  
 (2.)yards \_\_\_\_\_ in Chi - ca - go, \_\_\_\_\_  
 (3.)down \_\_\_\_\_ in my coach car, \_\_\_\_\_  
 (4.)pack, \_\_\_\_\_ reached in - side it, \_\_\_\_\_  
 (5.)"wa," \_\_\_\_\_ to quote au - thor, \_\_\_\_\_  
 (6.)*mai* - *tré*, \_\_\_\_\_ all load - ed, \_\_\_\_\_  
 (7.)win \_\_\_\_\_ dow, O - hi - o, \_\_\_\_\_

hmm, \_\_\_\_\_  
 woo, \_\_\_\_\_  
 wah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 four - teen, \_\_\_\_\_ four - teen, \_\_\_\_\_  
 hi - o, \_\_\_\_\_ hi - o, \_\_\_\_\_

From \_\_\_\_\_ Chi -  
 On \_\_\_\_\_ the  
 Half \_\_\_\_\_ those  
 We \_\_\_\_\_ were  
 Hen - ry  
 Filled \_\_\_\_\_ with  
 Time \_\_\_\_\_ was

ca - go \_\_\_\_\_ to D. C., \_\_\_\_\_  
 east - bound \_\_\_\_\_ to D. C., \_\_\_\_\_  
 coach seats \_\_\_\_\_ were emp - ty, \_\_\_\_\_  
 rock - in' \_\_\_\_\_ a - long now, \_\_\_\_\_  
 Bes - ton, \_\_\_\_\_ "went in for" \_\_\_\_\_  
 four - teen \_\_\_\_\_ men pad - dling, \_\_\_\_\_  
 quar - ter \_\_\_\_\_ to mid - night, \_\_\_\_\_

hmm, \_\_\_\_\_  
 woo, \_\_\_\_\_  
 wah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 four - teen, \_\_\_\_\_ four - teen, \_\_\_\_\_  
 hi - o, \_\_\_\_\_ hi - o, \_\_\_\_\_

Though  
 The  
 We  
 Pulled  
 "that  
 Their  
 I

strang - ers \_\_\_\_\_ on \_\_\_\_\_ that night train,  
 street - lights \_\_\_\_\_ of \_\_\_\_\_ the cit - y,  
 rolled on \_\_\_\_\_ in - to Ham - mond,  
 out my \_\_\_\_\_ Great \_\_\_\_\_ Lakes Read - er,  
 live - li - ness \_\_\_\_\_ of col - or"  
 pad - dles \_\_\_\_\_ bright - ly paint - ed,  
 sipped a \_\_\_\_\_ can \_\_\_\_\_ of Stroh's Beer,

hmm, \_\_\_\_\_  
 woo, \_\_\_\_\_  
 wah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 four - teen, \_\_\_\_\_ four - teen, \_\_\_\_\_  
 hi - o, \_\_\_\_\_ hi - o, \_\_\_\_\_

He sat down \_\_\_\_\_  
 Fell a - way \_\_\_\_\_  
 Stars fell on \_\_\_\_\_  
 "Gold - en Age \_\_\_\_\_  
 "that's so good \_\_\_\_\_  
 Some "with stripes \_\_\_\_\_  
 Then looked up \_\_\_\_\_

vs. 1 through 6

\_\_\_\_\_ and talked to me.  
 \_\_\_\_\_ in - to the night.  
 \_\_\_\_\_ Lake Mich - i - gan.  
 \_\_\_\_\_ of the Ca - noe."  
 \_\_\_\_\_ for \_\_\_\_\_ the soul."  
 \_\_\_\_\_ and gai - e - ties."  
 \_\_\_\_\_ a - head of me.

hmm, \_\_\_\_\_  
 woo, \_\_\_\_\_  
 wah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 huh - hah, \_\_\_\_\_ huh - hah, \_\_\_\_\_  
 four - teen, \_\_\_\_\_ four - teen, \_\_\_\_\_  
 hi - o, \_\_\_\_\_ hi - o, \_\_\_\_\_

2.We left the  
 3.I set - tled  
 4.O - pened my  
 5."The Chip - pe  
 6.*Ca - not du*  
 7.Looked out the

v. 7

o.

Look who's walk-in' down the aisle, walk-in', walk-in' down the aisle, look-ie, look-ie, look-ie, look-ie.

Hey, hey, hey, hey, look who's walk-in' down the aisle, walk-in', walk-in' down the aisle, look-ie, look-ie, look-ie, look-ie.

Hey, hey, look who's walk-in' down the aisle, walk-in', walk-in' down the aisle, look-ie, look-ie, look-ie, look-ie.

8.I rec - og -

ized \_\_\_\_\_ him from pho - tos, \_\_\_\_\_ Oh, hi! Oh, hi! And \_\_\_\_\_ from  
 (9.) me \_\_\_\_\_ and said "How - dy, \_\_\_\_\_ Ooh, \_\_\_\_\_ I \_\_\_\_\_ said  
 (10.) "How \_\_\_\_\_ are you do - ing? \_\_\_\_\_ So far \_\_\_\_\_ from home? Where you

cer - tain \_\_\_\_\_ T V shows, \_\_\_\_\_ Oh, hi! Oh, hi! Chi -  
 "Studs, it's \_\_\_\_\_ an hon - or." \_\_\_\_\_ Ooh, \_\_\_\_\_ "Please  
 hail from, \_\_\_\_\_ my good friend? \_\_\_\_\_ So far \_\_\_\_\_ from home? What

ca - go \_\_\_\_\_ in - sti - tu - tion, \_\_\_\_\_ Oh, hi! Oh, hi! Walk - in' by \_\_\_\_\_  
 join me \_\_\_\_\_ if \_\_\_\_\_ you got time, \_\_\_\_\_ Ooh, \_\_\_\_\_ He sat down, \_\_\_\_\_  
 puts you \_\_\_\_\_ on \_\_\_\_\_ this night train? So far \_\_\_\_\_ from home? From Chi - ca -

\_\_\_\_\_ me, walk - in' by. \_\_\_\_\_ Oh, hi! Oh, hi! 9. He glanced at  
 \_\_\_\_\_ the night was young. \_\_\_\_\_ Ooh. \_\_\_\_\_ 10. He asked me  
 \_\_\_\_\_ go to D. C.? So far \_\_\_\_\_ from \_\_\_\_\_

vs. 8 & 9

v. 10

home?"

Long —

gone, long gone, long gone, long gone. Long — gone, long gone, long

gone, long gone. Long — gone, long gone, long gone, long

gone. Long — gone, long gone, long gone, long gone, long gone, long

gone. Long gone, long gone, long gone.

I rode a

train — with Studs Ter - kel, — hmm, — From — Chi -

ca - go — to D. C., — hmm, — Though

strang - ers — on — that night train, — hmm, — He sat down

\_\_\_\_\_ and talked to me.      Hmm. \_\_\_\_\_      Hard times, \_ hard

times, hard times.      Hard, hard times, Chi - ca - go,      Chi - ca - go.

Oh,      hard, hard, hard times,      Chi - ca - go.      Hard

times, Chi - ca - go,      Chi - ca - go,      Oh.      Bye,      bye,

bye, bye,      bye, \_ bye.      Bye,      bye,      hard times.      Hard times.

\*

Staccato marks on gliss notes: in cases where one syllable appears for each note ("huh-hah" for instance, in contrast to "hmm"), disregard the glissando and sing the staccato notes with a distinct, exaggerated separation.