

Shoutin' Tofurkey

(The Real Thing)

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The Burgh, November 2008

Please, Mister Baste Man, not too slow!

1 No To - fur - key for me, I got the Real Thing the kind-a ur-key that can make Lil - y sing. — It's got

2 grease and bones, (WOO!) and comes in two tones. — Not ex-truded like to - fur-key (send in the clones). I got the

3 Real Thing, Real Thing, ma-ma! What kind - a shape I'm in, with all that feath - ers and skin? — Lord - y!

The musical score consists of three staves of music in treble clef, key of D major (one sharp), and common time (C). The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, rhythmic style. The second and third staves continue the melody and include lyrics. The score is enclosed in a rectangular box.