

Round Dance

for Adam & Ellen

Three voice round, with optional bass voice, and
bouncing ball part (outdoor version only)

David Mahler 11-09
NY/Pgh.

1
A for Ad - am, E for El - len,

2
round - - - y round.

3
Dance and sing a round. Sing

Bass
Penn - syl - va - nia Pink - y, dance.
Penn - syl - va - nia Pink - y, dance.

Bouncing Ball
x x x x

Detailed description: The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves. Staves 1, 2, and 3 are vocal parts for voices 1, 2, and 3 respectively, all in treble clef. Staff 4 is an optional bass voice part in bass clef. Staves 5 and 6 are also optional bass voice parts in bass clef. The Bouncing Ball part is on a single staff with rhythmic notation: a quarter rest, a quarter note with an 'x', a quarter rest, a quarter note with an 'x', a bar line, a quarter rest, a quarter note with an 'x', a quarter rest, and a quarter note with an 'x'.