

Old Saw

David Mahler
chgo 9.4.07

(B) version only

1 Be loy - al to who you are, — be

2 loy - al to — who you — are.

3 Fi - del - i - ty to me.

Old Saw (A)

Sing through the six measures of the piece.

Every singer's first entrance (first time through) should be as written.

Each subsequent time through the six measures

begin the piece on any pitch you want, maintaining pitch relationships.

Everyone—be loyal to your own pitches!

Old Saw (B)

Sing through the six measures of the piece. Everyone begins at the first tempo established by singer 1.

Begin each subsequent time through at a

different tempo from the one you just sang, independent of other singers' tempos.

For this version only, make a percussive sound (hand claps, foot stomps. . .)

on beats one and two of each measure one.

Everyone—be loyal to your own time!