

Marching a Round

for three voices

David Mahler
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Well articulated

1

To the cav - al - cade of march mu - sic we'll step a - long, with a left, and a right, just

2

fol - low me in song. All af - ter beats are the work of the dev - il; they make your

3

eyes cross, turn your face blue. Fall on your knees — and give thanks

25

if you play mel - o - dy, fall — down — on your — knees and give

33

thanks to the one who ar - ranged — the march; — If you play

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41

mel - o - dy you're luck - y, luck - y, uh - huh! The

count - er mel - o - dy gives such pleas-ure and is es - sen-tial to mak-ing

49

march - - - es sound _____ like what in fact they are:

57

all play-ers to - geth-er in one com-mon goal, though each sec - tion plays in - de -

65

pend - ent - ly. To the cav-al-cade of march mu-sic we'll step a - long, with a left, and a

73

right, just fol - low me in song. All af - ter beats are the work of the dev-il;

Detailed description: This is a musical score for a song titled "Marching a Round". It consists of six staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. Measure numbers 41, 49, 57, 65, and 73 are indicated at the start of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

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they make your eyes cross, turn your face blue. Fall on your knees and give
thanks if you play mel - o - dy, fall down on your
knees and give thanks to the one: (For - rest Buch* - tel, thanks to you). If
you play mel - o - dy you're luck - y, luck - y, uh - huh!
Tri - os, ah, tri - os - he - ro - ic, lyr - ic mel - o - dies.
After beats are no big deal. Soon they're o - ver,

* sounds like *nuke*

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now you're soar - ing! ¹²¹ Ooh, _____ the day-worn soul,

ex - - - alt - - - ed, ¹²⁹ burst - ing forth _____ in flow' - ring cour - age,

march - - - es on! _____ ¹³⁷ Dah, da da da, Dah, da

da da, Dah, da da da. ¹⁴⁵ ₃ Ed-win Frank - o Gold-man and _____ his band ₃ play - ing in

Cen - tral Park; ₃ John Phi-lip Sou - sa ₃ in Wil-low Grove; _____ ¹⁵³ ₃ H. _____ A. Van-der-cook ₃

in Chi - ca-go; ₃ Hen - ry Fil - more ₃ and Mike, his bark - ing dog:

