

Like Home

after Meta Magdaline Mahler

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The musical score is written for three voices and an instrumental part. It consists of four systems of staves. The first three systems are for voices 1, 2, and 3, and the fourth system is for the instrumental part. The music is in a key signature of one flat (B-flat) and features a complex time signature that changes from 4/4 to 6/4 and back to 4/4. The lyrics are: "God bless the moth-ers who raise their daugh-ters and sons to live in har - mo - ny har - mo - ny with the world, and with one an - oth - er, say - ing: "You are my daugh-ter, you are my son, you are the one I love."". The instrumental part consists of four staves, with the first staff starting with a fermata. The lyrics are aligned under the vocal staves, and the instrumental part begins as though it were a fourth part to the round, but played "through composed" beginning to end one time. Each part observe the fermata when the Inst. part reaches the end.

1 God bless the moth-ers who raise their daugh-ters and sons to live in har - mo - ny

2 har - mo - ny with the world, and with one an - oth - er, _____

3 say - ing: "You are my daugh-ter, you are my son, you are the one I love." _

Inst.

Voices 1, 2, 3 recycle through the round. Any instrumentalist(s) play the "Inst". part, beginning as though it were a fourth part to the round, but played "through composed" beginning to end one time. Each part observe the fermata when the Inst. part reaches the end.