Buffalo Bill's Wild West Show

after The Heartsong of Charging Elk by James Welch

David Mahler 2005

This round may be sung by up to four different voices.

For the fearless, the alternative extended-fading-subtractive-concentrate-really-hard version asks each singer, while observing the usual staggered entrances, to sing through the piece once, then return to phrase 2, sing to the end, return to phrase 3, sing to the end, return to phrase 4, sing to the end, then sing the last three measures, the last two measures, and finally finish with the last measure, all in strict rhythm, of course.