

a round for Anne & Dave Stadler

# Buffalo Bill's Wild West Show

after *The Heartsong of Charging Elk* by James Welch

David Mahler 2005

1  
When Buf-fa-lo Bill's Wild West Show comes to town you

4  
bet-ter go! You know you'll see cow-boys yelling YIP - I - YAY, fir-ing

8  
ri - fles in the air, while the bareback rid - ing Sioux hug their po-nies

12  
rid-ing low, in - to the sun-set. There they go! Wave good-bye for-ev-er.

2  
3  
4

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of 12 measures. Measure 1 is the start of the first phrase. Measure 4 is the start of the second phrase. Measure 8 is the start of the third phrase. Measure 12 is the start of the fourth phrase. There are repeat signs at the beginning of measures 1, 4, 8, and 12. The lyrics are placed below the notes, with some words underlined. The numbers 1, 2, 3, and 4 are placed above the first notes of their respective phrases. There are 'x' marks above the notes in measure 9.

This round may be sung by up to four different voices.

For the fearless, the alternative extended-fading-subtractive-concentrate-really-hard version asks each singer, while observing the usual staggered entrances, to sing through the piece once, then return to phrase 2, sing to the end, return to phrase 3, sing to the end, return to phrase 4, sing to the end, then sing the last three measures, the last two measures, and finally finish with the last measure, all in strict rhythm, of course.