How to sing An Fold-In Round:

There are seven original voices, shown on the top seven lines. The bottom seven lines contain the round being sung backwards, but are written out here for ease of reading (and adjustment of the few ties and note splits that accommodate the words).

The voices sing in the order marked, which is the first voice forward and backward, the second voice forward and backward; etc. The voices are numbered to assist this. Up to fourteen voices can sing this round.

The round may be sung through as written, or done as a "fold-in" in the style of the accordion cartoon folds in *Mad Magazine*. These folds created a visual double-entendre. The music creates a textual and harmonic double-entendre.

The first accordion fold for this piece folds so that the odd-numbered measures are sung, plus the two measures at the end. These are marked by measure numbers in the score:

The second accordion fold reveals every fourth measure, plus the end pair. These are marked by thick barlines in the score:

The third accordion fold shows only every eighth measure, a shortening at the center pivot, plus the end pair. These are marked by forward-bracketed barlines in the score:

There are a few rough edges in the round, but that should make it fun. It also takes, in its full version of voices entering and leaving in the tempo shown, about 47 minutes to perform.

The text is entirely from the 2006 Internal Revenue Service Form 1040.

Northfield Falls, Vermont, May 24-25, 2007

An Fold-In Round

Dennis Báthory-Kitsz **396** ... or whatever Form ten for ty first in - come tax re turn name Wa gessa-la-ries ries, ges,_ *mf* Farm in come or loss, in - come or loss, Sign. Sign here and here and Tax with-held, tax with 11 mf Box checked. box **13** Mar - ried ried Mar ried Mar *mf* Your - self, If self, self, your mfAdd three through thir - ty A one 6 If en en - ty sev ty sev 8 o **⊕** fund mfRe fund, re You owe, you owe, you mf Gain, loss, gain, Self em-ploy-ment, self - em - ploy-ment tax











