

Nine Lessons from “Flatland”

Edwin Abbott

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*♩*₁₂₀ **Chapter I.** *(three voices)*



mf I call our world Flat - land



not be-cause we call it so, but to make its na-ture



clear - er to you, my hap-py read-ers who— are



pri - vi-leged to live in Space.

*♩*₁₀₀ **Chapter II.** *(four voices)*



As with you, so al - so with us, there are



four points of the com- pass, North, South, East and West.—

144 **Chapter III.** (three voices)



The great-est length or breadth— of a full— grown in -



hab - i - tant of Flat - land may be

2.



es-ti-ma-ted at a-bout e - lev-en— of— your— in -

3.



ches.— Twelve in-ches may be re - gar-ded as a



max - i - mum.

♩=120 **Chapter IV.** (*four voices*)



For if a Sol-dier is a wedge, a Wo-man is a
2.



nee-dle; be-ing so to speak all point at least at



the two ex-trem-i - ties. Add to this the power of-



making herself in vis - i - ble at will. _____

♩=72 **Chapter V.** (*four voices*)



You are— blessed with shade— as well as light,



you are— gift - ed with— two eyes.

♩-160 **Chapter VI.** (four voices)



It is con - se-quent - ly im -
2.



poss - i - ble to dis - tin-guish
3. 4.



by the vis - u - al or - gan be - tween_____



in - div - i - du - als of dif - ferent class - es.

♩-144 **Chapter VII.** (four voices)



A Wo-man must not on-ly be a line but a
2.



straight line; an Art - i - san or Sol - dier must



3.
have two of his side e - qual. Trades-men



4.
must have three___ sides___ e - qual.



Law-yers four sides e - qual and in ev - ery pol - y - gon all___



___ the sides must___ be___ e - qual.

♩.60 **Chapter VIII.** (four voices)



Life is some-what dull in Flat-land. — A



zest which you in Space-land can hard-ly com - pre -



hend. Life with — us is dull.



Ver - y — dull in - deed. —

♩.72 **Chapter IX.** (*glee for four voices*)



A whole ar - my of Pol - y-gons, —



— who turned out to fight as pri-vate sol - diers, was



ut - ter - ly an - ni - hil - a - ted by a su - per - i - or



force of I-so-sce-les Tri-an-gles, Tri-an-gles, Tri-an-gles;



the Squares and Pen - ta - gons mean-while re-main - ing

2.



neu - tral. A Some of the ab - lest Cir - cles fell a



prey to con - ju - gal fu - ry, to con - ju - gal

3.

fu - y. Fell on and

slaugh - tered their in - no - cent chil - dren,

Fell on and slaugh-tered their in - no - cent

chil-dren, Fell on and slaugh-tered their chil -

4.

dren. As though An - ar -

chy - were des - tined to

tri - umph.

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