

Dead Bird

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(♩ = 60)

voice

Once I was a live and then I did die now I sing like a dead bird ___

4
high up in the sky

For two or more singers. First singer is the leader and begins the song.
Second singer starts some (possibly previously agreed upon) number of 16ths
after the first singer starts, and continues for the rest of the performance offset by this constant duration.

First singer can loop any portion of the melody at any time.
Second singer must follow first singer, with constant rhythmic offset.

For example, the first singer may choose something like:
Once I was a-live a-live a-live and then then then then then I did die I did die I did die
now I sing I sing I sing I sing like a dead bird bird bird bird high up in high up in high up in
the the the the sky

... and so on, improvising the loops every time the piece repeats.

Backtracking is not allowed. For example, the following excerpt violates the no backtracking rule:
"I sing, I sing, sing like a, sing like a..."
The word "sing" was used in the first loop and cannot be used in the next loop.
The melody is therefore always pushing forward.

The piece ends when the first singer chooses not to repeat the melody.