

# Canon: The Lawless

Any number of voices, or melodic instruments

Start together. |

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Each to work with a phrase based on some consistency  
Which is to be varied on repetition

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Basic material:

A rhythm pattern independent of any particular melody.

A sequence of notes with or without distinctive rhythmic presence.

A consistent metric in which the details of sound are free.

A mode, scale, gamut, arpeggiated chord.....  
pitch possibilities whose consistency gives unity.

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varied according to the usual traditional procedures

———— other possibilities —————>

## Some more generalized recognizable textures

- Consistent conjunct motion
- Microtonal elaboration • glissando
- Irregular Timings (non-metric; "maximum rhythmic freedom")
- Limitation to long held tones  
" " staccato "
- Always a significant silence separating every note

The phrases of each performer to be of different lengths :

— can be : left to chance

calculated to be almost the same

" " " very different

As the piece progresses these durations (frames of improvised variants)

can be : kept to — held to the same

be varied { systematically, proportionally  
wildly divergent, unpredictable

In any case:

In all the parts the point of repetition is to be signalled

for voicers — with a (consistent) noise object  
(include body parts)

for instrument players — a (consistent) vocal utterance