

# LAW FULL

A given number of singing participants  
make up — each one — individual phrases.

There is not to be any preplanning of this.

These phrases may be in any mode or tuning,  
meter, phrase-length, and be either sung,  
or in speech-song, or even rhythmic talking.  
However they must be precise.

They will be learned, exactly by all participants;  
And then put into sequential order.

It is to be expected that the chance derivation  
will naturally give contrast in every dimension.  
(Such disjunctions must be absolutely respected.)

When singing the round

Successive entrances coincide with phrase beginnings  
in the first voice part to have entered.

Philip Corner