A Round in response to Larry

"Don't get me started again."

This text gives the seven syllables to be sung by any number of singers each of whom makes up a perfectly independent tune: notes and rhythms by free choice but once uttered to be repeated exactly (although the dynamics, and expression, may change)

note that a pause at the end of the phrase is included in the precisely determined characteristics

The entrances — and the exits — are to be done canonically but otherwise no attempt at ensemble coercion

Other similar spirited texts might be substituted

"O.K. You get it."
"Now you're gon' na get it!"
"Didn't I warn you?"

shortly after the beginning of 2006. Philip Jones