

A Round in response to Larry

"Don't get me start-ed a-gain."

This text gives the seven syllables to be sung

by any number of singers

each of whom makes up a perfectly independent tune:

notes and rhythms by free choice

but once uttered to be repeated exactly

(although the dynamics, and expression, may change)

note that a pause at the end of the phrase

is included in the precisely determined characteristics

The entrances — and the exits — are to be done canonically
but otherwise no attempt at ensemble coercion

Other similar-spirited texts might be substituted

"O. K. You got it."

"Now you're gon-na get it!"

"Didn't I warn you?"

or something else

shortly after the beginning of 2006. Philip Corner