Howlin' Wolfs

Learn wolf calls from recordings or in the wild.

(should be taken from dictation accurately as possible—by isolating individual "howls" from the pack and learning precise melodic curves):

The basic shape of rise and fall

[Graphic of melodic curve]

(mind the break!)

Each will be of a different length, but are put into equal time frames.

Continuities are sometimes as straightforward rounds, maybe with a limited number of phrases, or unisons* of 2 voices up to tutti.

Each keeping (for awhile) to a fixed pattern; unpredictable combinations of alternated solos, or duos, three or more at a time—vary densities.

* This will show up precision!