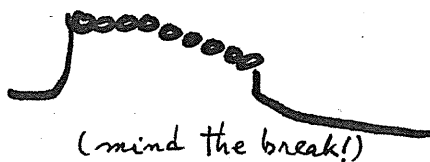


# Howlin' Wolfs

Learn wolf calls from recordings or in the wild.

(should be taken from dictation accurately as possible — by isolating individual "howls" from the pack and learning precise melodic curves) :

The basic shape of rise and fall



Each will be of a different length but are put into equal time frames

## Continuities

are sometimes as straightforward rounds, maybe with a limited number of phrases; or unisons\* of 2 voices up to tutti.

Each keeping (for a while) to a fixed pattern; unpredictable combinations of alternated solos, or duos, three or more at a time — vary densities.

\* this will show up precision!

Philip Corner  
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