Feeling around

A group decides together
a repertoire of Emotionally Suggestive Utterances.

These may be raw, (uninhibited),
or symbolic, (conventional), musical "affects" —
which may include words or phonemes of appropriate meaning.

Let them be defined generically
so permit individual interpretation and variation.

They should all have the same duration.

Once set, it continues in that fixed order:
either as: a normal imitative canon;
or: all starting together,
each on a successive phrase (1st 2nd 3rd.....last)
And continuing from there.

Philip Corner

2006