

Cannon Canon

PP

Boom

sung on the lowest note
of each voice —

who enter: somewhere near the middle

and subsequently:

filling in the
vacant spaces

||: repeat indefinitely,
with a felt rather than counted regularity

once entered
a part will keep to
approximately the same position
in all the repetitions

P

Boom Boom

add the next nearest tone up

||: keeping the same kind of intensity envelope
(the second note might be prolonged!)

Each passage to a new note
with a rise in the dynamic level

(the voice of the first entrance
will remain the one to lead)

Boom Boom Boom

this third note in
at a greater distance intervally

||: in repeating
the 2nd and 3rd notes
may be changed position
(hold to the pitches)

Boom Boom Boom Boom

the fourth note should be
the highest note to be sung

||: these pitches can appear in any order
provided the lowest is always first

continue this addition of notes as long as desired — or possible
pace the dynamics so as to end up *ff*

perform at suitable occasions

2006