

B A R R Y ' S

C A T C H E S

VERSE: Barry Goldensohn

MUSIC: Daniel Goode

1 9 6 4

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III. Spit and polish

When the clomp of your verse gets you in a mor- (-ass)

-ass, mor- ass, mor- ass, mor- ass, mor- (-ass)

-ass, polish it, po-lish it, po-lish it, po-lish it, po-lish it po-lish it.

ENDING

IV. Bags for loose verse: buy now, wrap later

When your verse is bag- -gy and loose, wrap it up.

Quick wrap it up, quick wrap it up wrap it up.

Quick wrap it up, quick wrap it up wrap it up.

V. Damn red lights

Handwritten musical score for 'Damn red lights'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a treble clef and contains the lyrics 'Damn, damn, damn, damn,'. The second system also has a treble clef and contains the lyrics 'greet, greet the re- strai- ner'. The third system has a bass clef and contains the lyrics 'damn red lights and bite the up-raised fin-ger in your face, with a sui-ta-ble gri-mace.' There are some handwritten annotations, including '(?)' above the notes for 're- strai- ner' and 'face,'.

Damn, damn, damn, damn,
greet, greet the re- strai- ner
damn red lights and bite the up-raised fin-ger in your face,
with a sui-ta-ble gri-mace.

VI. Bless red lights

Handwritten musical score for 'Bless red lights'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system has a treble clef and contains the lyrics 'Bless red lights and kiss the boys in'. The second system also has a treble clef and contains the lyrics 'brass and blue. Love re-strai-ners of ex-cess and de-'. The third system has a treble clef and contains the lyrics '-fi- ners of the due.' Above the first system, there is a tempo marking 'moderate, smoothly' and a performance instruction '* [entrance: 3 or 4 parts]'.

moderate, smoothly * [entrance: 3 or 4 parts]
Bless red lights and kiss the boys in
brass and blue. Love re-strai-ners of ex-cess and de-
-fi- ners of the due.