

# Rules & Regulations Canon

a comprovisation tool for all who love figuring things out

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1st 2nd 3rd 4th

1 2 3 4 5 6 7 8

Rules and Re-gu-lations make the world go round round round

Fools and Specu-lations are so safe and sound sound sound

A1 \* A2 \* B \*  
Schools and E-du-cations are a won-drous fai-ry-ground

Tools and In-spi-rations leave the world as it was found

9 10 11 12 13 14 15

Po-li-cies and Laws We're so tra-di-tion bound!

Ho-mi-lies and Chores Are dai-ly gai-ning ground!

C1 \* C2 \* D  
Qua-li-ties and Quirks These two should real-ly count!

So-phi-stries and Snarks Will we by them be drowned?

## RULES & REGULATIONS

1. There are six text segments [A1, A2, B, C1, C2, D] each with 4 lines. As a singer, you can combine any A line with any B line with any C line with any D line to create one statement. (The \* between the lines indicate the freedom to move to a different line at this point.) One of the 4096 possible lyrics is sure to express your worldview best - stick to it at all costs or change it each time, according to your moral character.

2. This is a canon with asymmetric entries. Singer II enters one bar after singer I, III two bars after II, IV three bars after III, V four bars after IV, and finally I<sup>2</sup> five bars after V. At this point there are two options a) you repeat the same sequence again or b) II<sup>2</sup> enters six bars after I<sup>2</sup>, III<sup>2</sup> seven bars after II<sup>2</sup> etc.

3. After some time the rapid succession of similar melodies in the canon itself will create an almost minimalist sound field. Once this is stable, feel free to improvise on the tunes and the words in the song, each of you individually. One or two should always hold the canon, while the others go on exploring their musical field opened by these instructions.

4. Each of the singers can improvise on the text, too, letting their associations lead to new phrases, turns and words.

5. The canon should be embarked on with a clear feeling of righteousness and with utter conviction. Then, as the others sing other sentences and maybe start to improvise, this self-assurance will diminish and turn into insecurity, spite or bellowing. The once so settled music may disintegrate completely, especially if you strictly keep to the rules articulated here. But on the other hand, only keeping to the rules can re-vive a harmonious order again....