Rules & Regulations Canon
a comprovisation tool for all who love figuring things out
Music and Text by: Sandeep Bhagwati

Rules and Regulations make the world go round round round round
Fools and Speculations are so safe and sound sound sound sound
Schools and Educations are a wondrous fairy ground
Tools and Inspirations leave the world as it was found

Policies and Laws We’re so tradition bound!
Homilies and Chores Are daily gaining ground!
Qualities and Quirks These two should really count!
Sophistries and Snarks Will we by them be drowned?

RULES & REGULATIONS
1. There are six text segments [A1, A2, B, C1, C2, D] each with 4 lines. As a singer, you can combine any A line with any B line with any C line with any D line to create one statement. (The * between the lines indicate the freedom to move to a different line at this point.) One of the 4096 possible lyrics is sure to express your worldview best - stick to it at all costs or change it each time, according to your moral character.

2. This is a canon with asymmetric entries. Singer II enters one bar after singer I, III two bars after II, IV three bars after III, V four bars after IV, and finally V five bars after V. At this point there are two options a) you repeat the same sequence again or b) II enters six bars after IV, III seven bars after II etc.

3. After some time the rapid succession of similar melodies in the canon itself will create an almost minimalist sound field. Once this is stable, feel free to improvise on the tunes and the words in the song, each of you individually. One or two should always hold the canon, while the others go on exploring their musical field opened by these instructions.

4. Each of the singers can improvise on the text, too, letting their associations lead to new phrases, turns and words.

5. The canon should be embarked on with a clear feeling of righteousness and with utter conviction. Then, as the others sing other sentences and maybe start to improvise, this self-assurance will diminish and turn into insecurity, spite or bellowing. The once so settled music may disintegrate completely, especially if you strictly keep to the rules articulated here. But on the other hand, only keeping to the rules can re-vive a harmonious order again...