

Three Rounds

Emily Dickinson

Pedigree of Honey Round

Cynthia Magistro
Pittsburgh, 2008

1 The Ped - i - gree of _____ Hon - ey

2 Does not con - cern the bee

3 A clo - ver an - y time to him

4 Is ar - is - toc - - - ra - cy

The musical score for 'Pedigree of Honey Round' consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff has a long horizontal line under the word 'of' in the first measure. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

Dew Damp Hair

1 Sweet warm breath of my__ sleep - ing child,

2 dew damp hair, sat - in skin, rose bud mouth, _____

3 sigh - - - ing, _____ dream - ing. All is well.

The musical score for 'Dew Damp Hair' consists of three staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line.

Breakfast Round

1 Go to the mar - ket, bring home a loaf of whole wheat bread.

2 Fry the eggs, grind the cof - fee, and soon we will sit at the ta - ble. Ev'-ry-bod-y

3 hap - py at break-fast, Sat - - - ur - day morn - ing.

The musical score for 'Breakfast Round' consists of three staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line.