Critical Mass

"Atheist Mass"

by

Daniel Goode

text and music
for 3 voices, or S-A-T chorus
and piano, or keyboard

Parts I & II
spirit is haunting America,
spirit is haunting America,
spirit is haunting America,
spirit is haunting America,
joy.

A spec-ter is haun-ting A-mer-i-ca,
A spirit is haunting America, a spirit of secular joy, of peace and community enough for all, a spirit for us to enjoy.
Non cre-do, Non cre-do.

Non cre-do, Non cre-do.
Tempo I

S. q. = 80

A. q. = 80

Bar. q. = 80

Kbd. q. = 80

Tempo I

S.

A.

Bar.

Kbd.

Cre - do in us, Cre - do in us.

Cre - do in us, Cre - do in us.

Cre - do in us, Cre - do in us.

Cre - do in us, Cre - do in us.

Thank you, John Cage! Cre - do in us!

Thank you, John Cage! Cre - do in us!

Thank you, John Cage! Cre - do in us!

Thank you, John Cage! Cre - do in us!

mf

mf

mf subito

A

A

A

A
specter is haunting America.

Bernstein.

A spirit is haunting America.

Bernstein.

A spirit is haunting America.
S.
130

Tempo I

\( \text{q.} = 80 \)

in de o, non cre do, No, no, no!

A.

Tempo I

\( \text{q.} = 80 \)

in de o, non cre do, No, no, no!

Bar.

in de o, non cre do, No, no, no!

Kbd.

\( \text{mf} \)

A mass for us, a mass for all, for all,

A.

\( \text{mf} \)

A mass for us, a mass for all, for all,

Bar.

A mass for us, a mass for all, for all,

Kbd.

\( \text{mf} \)
for us, for peace and community, planet, our home. Non credo, non credo in

Let's meditate,
Open the gate! for all, for us. Thank you, Pau-

Open the gate! for all, for us. Thank you, Pau-

Open the gate! for all, for us. Thank you, Pau-

Open the gate! for all, for us. Thank you, Pau-

Open the gate! for all, for us. Thank you, Pau-

Open the gate! for all, for us. Thank you, Pau-

Open the gate! for all, for us. Thank you, Pau-

Open the gate! for all, for us. Thank you, Pau-

Line. Sing any note, Open your throat!

Line. Sing any note, Open your throat!

Line. Sing any note, Open your throat!

Line. Sing any note, Open your throat!

Line. Sing any note, Open your throat!

Line. Sing any note, Open your throat!

Line. Sing any note, Open your throat!
Ah

[improvise]
Say any thing, then make it sing!

Open your throat! Sing any note. Ah

Open your throat! Sing any note. Ah

Open your throat! Sing any note. Ah
Improvise till end, encourage audience to improvise
We believe in

We believe in

We believe in

We believe in

mf

PP [change vowels slowly, smoothly]

A.

PP [change vowels slowly, smoothly]

Bar.

PP [change vowels slowly, smoothly]

Kbd. mf

mf

PP

Fast

S.

"doe"

ee-oo-ahh

Non non non cre-do do do do do, Non cre-do in de

A.

"doe"

ee-oo-ahh

Non non non cre-do do do do do, Non cre-do in de

Bar.

"doe"

ee-oo-ahh

Fast

j = 108

Non non non cre-do do do do do, Non cre-do in de

Kbd.

j = 108
Moderate

The

Moderate

The

Moderate

The

The

Moderate

The

Moderate

The

suffering's real, but death you don't feel, shed your fears, then your tears, we are here, so are

suffering's real, but death you don't feel, shed your fears, then your tears, we are here, so are

suffering's real, but death you don't feel, shed your fears, then your tears, we are here, so are

suffering's real, but death you don't feel, shed your fears, then your tears, we are here, so are

suffering's real, but death you don't feel, shed your fears, then your tears, we are here, so are

suffering's real, but death you don't feel, shed your fears, then your tears, we are here, so are
They say they speak in tongues, then you, dear.

They say they speak in tongues, then you, dear.

They say they speak in tongues, then

You, dear.

Why do they support the guns? We'll show them where we put our tongues: aye

Why do they support the guns? We'll show them where we put our tongues: aye

Why do they support the guns? We'll show them where we put our tongues: aye

Why do they support the guns? We'll show them where we put our tongues: aye
S.

34

ee, ee-oh, you-ee, oh-aye, oh-wah, oh wah, ya-you, wah-ee.

A.

ee, ee-oh, you-ee, oh-aye, oh-wah, oh wah, ya-you, wah-ee.

Bar.

ee, ee-oh, you-ee, oh-aye, oh-wah, oh wah, ya-you, wah-ee.

Kbd.

It's guns that kill people, not people, it's

S.

39

It's guns that kill people, not people, it's

A.

It's guns that kill people, not people, it's

Bar.

It's guns that kill people, not people, it's

Kbd.
guns that kill people plus people, oo-ah oo-ah oo-ah oo-ah

guns that kill people plus people, it's guns. Put them down! It's

people plus people guns that kill people, it's people plus people plus bombs that kill people. It's

people plus people guns that kill people, it's people plus people plus bombs that kill people, oo

people plus people guns that kill people, it's people plus people plus bombs that kill people. It's

people plus people guns that kill people, it's people plus people plus bombs that kill people. It's
guns. Put them down!  oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah.

Thank you, Me-re-dith Mo__nk. oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah oo-ah.
Now it's your turn to thank some one, come on! come on! come on! come on!

Thank some one! Thank some one! oo-ah oo-ah oo-ah oo-ah-oo.

Thank some one! Thank some one! oo-ah oo-ah oo-ah oo-ah-oo.

Thank some one! Thank some one! oo-ah oo-ah oo-ah oo-oo-ah oo-ah-oo,
Repeat many times
[Improvise to encourage and support audience thank you's.]

Thank some one on any note. Thank some one, thank each other
[Improvise to encourage and support audience thank you's.]

Repeat many times

Improvise by supporting audience thank you's, using this motive as the default music. When thank you's die down, go back to this motive. At cue move on:

The suffering's real, but death you don't feel,

The suffering's real, but death you don't feel,

The suffering's real, but death you don't feel,
shed your fears, then your tears, we are here, so are you, dear.

shed your fears, then your tears, we are here, so are you, dear.

shed your fears, then your tears, we are here, so are you, dear.

poco allargando

poco allargando
Endlessness for ever. is

all we can divine.
If that's divine, that's fine.

We are

If that's divine, that's fine.

We are

If that's divine, that's fine.

We are

alone with each other, there is no other.

alone with each other, there is no other.

alone with each other, there is no other.
If that's divine, that's fine.

Love, then experience, then: make the world a better place to live.
That's where we live_____ and thrive._____
that any one has ever gone to heav'n or hell.

Faith, they say, is proof, but to
them we say: oh poof, oh poof.

them we say: oh poof, oh poof.
poof poof poof  poof poof.  poof —[air, no pitch]— Air_

poof poof poof  poof —[air, no pitch] — Air_

poof poof poof.  poof —[air, no pitch] — Air_

poof —[air, no pitch] — Air_

cresc. (l.h.)  f

is di vine. — [n] —
In and out, breath! - Air is

In and out, breath! - Air is

In and out, breath! - Air is

Is fine is

Is fine is
Let in the thought of what is sought. Hm, hm, hm, hm.

fine is fine. Let in the thought of what is sought. Hm, hm, hm, hm.

Lower note if possible.

Bring on the

Let in the thought of what is sought. Hm, hm, hm, hm.
Bring on the dance, let in the trance, ce, ce,
Let in the tran-ce, ce, ce, ce, ce, ce, ce, ce.

low note if possible, for variety

Let in the tran-ce, ce, ce, ce, ce, ce, ce, ce.

Let in the tran-ce, ce, ce, ce, ce, ce, ce, ce.

legato