such that the piece stays interesting. Effects are encountered; dynamics have to be planned or felt
leisurely and is a good contrast. Damphue and other timbral
lines or any time. This thing out the
bine, bring that out for a while, then let it dissolve. Anyone
bly, when two or more players find themselves on the same
together. Once all in, move through the various lines and
edge can be all individual or parts or more entwined
as many as there are players. Better in some prearranged
score. Each player should be assigned a starting line (use
played at that octave using the rhythm associated in the
be chosen from any octave, but it must be consistently
About (1). The pitch assigned to each rhythm in the score can

ENDING: A prearranged plan of all consecutive on one of the

in which

internal repeat. When finished, the two players should join
in (1) develop and climax, or fade down, or whatever. After a
complete the piece. Play our whistle the drum(s) and material
The first part is repeated. When it
A long melody noted in unison for 2-4 bars and conclude.

piece is cooking.

notated part. Begin after all players of (1) are in, and the
(2) Drumming (any style), two drummers precluded. No

piece:

playing it will be described below. This material begins the
each other, with a common downbeat. Several ways of
A one-bar phrase in 8 parts all of which can combine with

The piece has three component parts:

BLUSH HAZEL—by Daniel Goode
Daniel Goode

Bush Haze

Bonang System

$=$ 120