Greetings to your neighbor: Take as much time as necessary
Enter anytime, repeat until all cellos are playing. Modo ordinario
Slower still \( \frac{j}{60} \)

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12

Improvise on these notes.
accel.

Fl.

Cl.

Tbn.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Vc. 9

Vc. 10

Vc. 11

Vc. 12
ornament these X-noteheaded pitches, including rhythmic improvisation.
a little faster
\( \text{\( \frac{3}{4} \) in.} \quad 76 \)
A little slower (♩ = ca.74)
Fl.
Cl.
Tbn.

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
Vc. 9
Vc. 10
Vc. 11
Vc. 12

senza sord.
phrasing ad lib., mostly legato
bend as conductor shows