Ontslaan
(toontood)
(for 4-5 guitars)

(RH tap, hold bottom chords
(smaller notes and 2nd staves are ossias)
In general, for section IIa, hold hand positions when possible, and let ring freely, anywhere in measure *(VI = D)*
In IIb, play top line (any or all pitches), or middle line or bass line and some of top line. Switch freely. Any or all of the top line may be played at pitch at any time.

At pitch, detune a bit sharp of C at pitch 

(VI = B) (opt. slide) (VI -> D)
* In IIIa, strings may be detuned slightly and randomly during the section. A few notes and/or chords may be omitted to do so, but normal tuning must be restored before IIIb.

(Strings in tune by start of IIIb)

all legato (hold when possible)