Ontslaan
(toontood)
(for 4-5 guitars)

Guitar 5 (stretched)
In general, for section IIa, hold hand positions when possible, and let ring freely, anywhere in measure.

\[(\text{VI} = \text{D})\]
In IIb, play top line (any or all pitches), or middle line or bass line and some of top line. Freely freely. Any or all of the top line may be played at any time.

* at pitch
In IIIa, strings may be detuned slightly and randomly during the section. A few notes and/or chords may be omitted to do so, but normal tuning must be restored before IIIb.
(fast, all LH pull-off, repeat each freely)

(VI) LH only, no RH attack

(unseen triplet)

(uneven triplet, string rub against neck)

(VI)

(liv only, no RH attack)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)

(VI)